



Dave Chapman, *Egg 2*  
1999



Scott Constable, *Field Desk 2002*



Jef de Buyzer/Eileen Kennedy, *Daydream/Big Sky 2003*

**BAY AREA FURNITURE ART 2003 ARTISTS:**

Maggie Birmingham  
Fred Bould  
Ben Buettner  
Dave Chapman  
Scott Constable  
Michael Goldman  
Eileen Kennedy/ Jef de Buyzer  
Rick Lee  
Miranda Leonard  
Mary Little and Peter Wheeler  
Christopher Luomanen  
Ian Orlins, Amy Orlins  
Florian Roeper  
Marcia Stuermer  
Maiko Sugano  
Canan Tolon  
Mark Waldo  
Brad Walton  
Tasha Welch  
Christopher Werner

Blue Room Gallery  
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**Press Release**

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**Bay Area Furniture Art 2003** □

*For Immediate Release:*

The Blue Room Gallery is proud to announce Bay Area Furniture Art 2003. Guest curated by Maria Mortati and Mark Waldo, this exhibition presents works by more than 15 local artists and designers. Opening reception on September 18, from 6 to 9pm, and running through October 26, Bay Area Furniture Art 2003 features genre-defying work by San Francisco-based designers including Maiko Sugano, David Chapman, Marcia Stuermer, Scott Constable, and Miranda Leonard.

The works featured in Bay Area Furniture Art 2003 are experimental in concept but exacting in execution. Each piece is expertly crafted using a range of traditional and non-traditional materials including metals, charred and sewn woods, resin, and willow. "Furniture art" refers to objects that toy with or ignore outright the functionality of traditional sculpture.

Curators Maria Mortati, exhibit designer and conceptual artist, and Mark Waldo, furniture designer, have selected artists who expand our understanding of how we use and experience furniture. Marcia Stuermer's "Refuse/Refuge", for example, is a modern, elegant chaise lounge made of garbage found strewn in the Mission district and cast in smooth, machined, resin. "Refuse/Refuge" transforms the experience of the chaise from relaxation to unease through a visceral social commentary. This dischord -- which is evident both in individual works and the exhibition as a whole -- was a goal for curators Mortati and Waldo, who aim to both refine and redefine "furniture" as a traditional and familiar form.

Other artists featured in the exhibition defy convention by creating furniture made for a unique context. Scott Constable's "Field Desk", is part of an outdoor, portable furniture art series. Dave Chapman expands the idea of furniture craft and design with his chair "Egg 2". Fabricated out of willow branches, it presents the viewer with an elegant, bassinet-like form.

The work featured in "Bay Area Furniture Art 2003" is provocative and thoughtful, combining humor, concept and craft. In contrast to a furniture showroom, the gallery setting allows visitors a leisurely and reflective experience of the work. Attractive, luscious, and finely crafted, furniture art is "furniture" like you would never have imagined.

The Blue Room Gallery is located at 2331 Mission Street, San Francisco. (415) 282-8411. Open Wednesday through Sunday, 1pm to 9pm. Closed Monday and Tuesday. Opening will be held Thursday, September 18 from 6 to 9pm. Some of the work in this collection will be available for sale. A complete listing of artists and further information can be found at [www.blueroomgallery.org](http://www.blueroomgallery.org).

For more information regarding art exhibitions or gallery programs, please contact Executive Director Paul Mahder at (415) 282.8411 or paul@blueroomgalley.org. The gallery is open Wednesday through Sunday, 1pm to 9pm and closed Monday □ and Tuesdays.

Photographs, renderings and jpeg digital images are available.